

Introductory Lesson

Before reading:

1. Look at the cover of the book. What can you see? Where and when do you think the story is set?
2. Look at the characters of the book on p.6. What is the connection between these characters?
3. Which character do you sympathize with?
4. Look at the blurb on the back cover of the book. Read it and try to guess the plot of the story.
5. Read a short summary on the book. Use the word in given capitals at the end of each line to form a word that fits in the space in the same line.

The secret garden tells a story of Mary Lennox, a girl who ... with her rich parents in India. No one has ever ... cared for her. One day a cholera epidemic breaks out and ... everyone dies. She is sent to England where her uncle, Archibald Craven, lives. ... the 500 year old Misselthwaite Manor on the Yorkshire moor isn't a place for a ... to grow up. There are about a thousand rooms, hundreds of them are There is a big mystery about a secret garden that had ... locked up ten years ago. In one of the many gardens Mary meets Ben Weatherstaff, an old ..., and his robin. The robin becomes Mary's ... friend. He shows her the key to the secret garden and also the door ... under thick ivy. One day she hears ... and looks for the person. In a room behind a tapestry she finds a boy, Colin Craven her cousin. He can't walk ... stand up, and everybody thinks that he's going to die. His father has never wanted to see him because he's so ... from his dead mother. Colin is ... ill. With Dickon, Martha's brother, and Mary he goes into the secret garden in a wheel chair, and ... to walk. They all say it's "Magic" that made all these ... possible: Colin's walking, Mary's change into a nice girl and her joys in the secret garden.

LIFE
REAL
NEAR

NORMAL
CHILDREN
LOCK
BE
GARDEN
ONE
HIDE
CRY

NO
DIFFERENCE
SERIOUS

LEARN
WONDER

6. Now try and write a similar summary of your own on a story you've read recently (100-120 words).

Lesson 1

Chapter 1

“Mary Comes to England”

1. Listening

Listen to the CD and tick the correct answer.

- | | |
|---|---|
| 1. Mary Lennox was born in | a. France
b. India
c. England |
| 2. Mary was a(n) ... child. | a. ugly
b. beautiful
c. plain-looking |
| 3. ‘You are going to live with your ...’,
the boy said. | a. uncle
b. aunt
c. granny |
| 4. Mrs. Crawford told Mary that she would sail
to ... in a few days’ time. | a. China
b. England
c. Japan. |
| 5. Mrs. Crawford thought that Mary was so ...
child. | a. greedy
b. delightful
c. disagreeable |

2. Comprehension questions

1. How old was Mary when her mother and father died?
2. Who looked after Mary when she was born?
3. Why did Mary always look so cross and selfish?
4. Who met Mary when she arrived in England?
5. Was Mrs. Medlock a kind woman, who was interested in young children?
6. Did Mary like Mrs. Medlock?
7. Who was going to meet Mary in a grand house?
8. Why did Mary have to play on her own and she wasn’t allowed to walk around the house?
9. How do you understand the word moor, according to Mrs. Medlock’s description?
10. Why did Mary suddenly feel herself very small and lost in Mr. Craven’s house?

3. Activities

Read chapter 1 again. Find the English equivalents for the following words and word-combinations. Use them in your own sentences.

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- Умереть от холеры, остаться в живых, ухаживать за кем-либо, быть эгоистичной девочкой, выглядеть всегда сердитой, такой неотёсанный и несговорчивый ребёнок, волосы, беспорядочно торчащие из-под шляпы, вересковая пустошь, ехать в темноте, увидеть свет вдали, начать жить в особняке, уродливый горбун.

A. Find the missing word to complete the pairs.

1. = children
2. Parent = ...
3. Man = ...
4. = women
5. Servant = ...
6. = people

B. Use the dictionary and form as many words as possible from the word

DELIGHT ----- e.g. DELIGHTED...

C. Write sentences with the derived words. How many sentences can you take down?

4. Vocabulary Exercises

1. Fill in the gaps with the correct word from the list below:

EMPIRE,
MANOR,
DISAGREEABLE,
DELIGHTFUL,
CARRIAGE
CORRIDOR
MOOR

1. She led a girl some stairs down a long ..., up some more stairs and along two more
2. Mary was such a ... child.
3. On the contrary her mother was a pretty and ... woman.
4. India was still part of the British ... in the early 1900s.
5. ‘The ... is six hundred years old, and it’s on the edge of the ... ‘, Mrs. Medlock went on with her story.

2. Underline the odd one out

Truthful	gloomy	cross	rude
Big	grand	messy	huge
Sharp	hard	pleasant	plain
Anyone	no one	everyone	anyway
Selfish	disagreeable	hot-tempered	thankful

3. Fill in the gaps with the correct form of the words in capitals

1. When she died, he became ... than ever.
2. ... of the time he goes away.
3. She watched the grey sky grow ... and ..., and then she fell asleep.
4. She felt ... about where they were going.
5. The sight of the window made her feel even ..., because it

STRANGE
MUCH
HEAVY
CURIOSITY

GLOOMY
had started to rain.

LESSON 2

CHAPTER 2

“Robin Redbreast”

1. Listening

Listen to an extract from chapter 2. Fill in a necessary word from a list below.

Cheerful-looking, strong, like, everything, important, strong-looking, possibly

Martha was a round, red-cheeked, 1)... person. She spoke with a 2)... Yorkshire accent, and Mary listened to her in surprise. She was not at all 3)... the servants Mary had had in India. They always did 4)... Mary wanted and if they disobeyed her, she hit them in the face. Martha did not talk to Mary like she was an 5)... person. But Martha was quite a 6)... girl and Mary thought that if she hit Martha, Martha might 7)... hit her back.

2. Comprehension questions

1. Who did Mary see when she woke up in the morning?
2. How would you describe Mary’s room?
3. What kind of person was Martha like?
4. Why did Mary start to cry very loudly?
5. What did Martha tell Mary as soon as she heard her crying?
6. Why was Martha shocked when Mary refused to have breakfast?
7. What could Mary see in the gardens?
8. Who was working in one of the gardens?
9. What did the old man tell Mary about a bird with a red breast?
10. Why did Ben Weatherstaff suddenly become unfriendly to Mary?

3. Topics for discussion

1. Do you always obey your parents?
2. What could happen when you disobey them?
3. What do you usually do when you’re alone?
4. Have you ever hit the person in the face? If it may have happened, what for?
5. If you were Mary, what kind of talk would you have with Martha? Would you easily obey her?

4. Activities

Pretend that you are going to live in one of the three buildings: (a) a small cottage, (b) a palace, (c) a flat of three rooms in a building of blocks – which building would you have chosen? Why?

- A. Would you like to have a garden of your own? If yes, could you describe it? What plants and trees would you grow in your garden?
- B. Write a descriptive composition “My ideal garden” of 100-120 words.

5. Vocabulary Exercises

1. Fill in the gaps with the correct form of a phrasal verb.

SET UP GET ON
GET OUT GO OUT
PUT ON POINT OUT

1. 'What is that?' Mary asked ... of the window.
2. 'It's time for you to ... now', the maid said.
3. 'If you ... of bed, I'll help you ... your clothes', Martha said.
4. Now a little pony follows Dickon around and lets him ... its back.
5. You may ... and play in the garden.

2. Circle the correct item.

1. The mansion was ... in the moor.
a. made b. built c. hid
2. There are ... on the moor that know Dickon.
a. a sheep b. sheeps c. sheep
3. She was not ...; she was always in a hurry to do everything.
a. nice b. patient c. impatient
4. A bird hopped about, looking for
a. people b. flowers c. insects
5. Robins are the ... birds of all.
a. wise b. beautiful c. friendliest
6. She suddenly realized that ... made her feel so cross all the time.
a. loneliness b. emptiness c. happiness
7. The gardener expected that Mary had probably had a ... temper like him.
a. rude b. silly c. horrible
8. He decided to make ... with a girl.
a. friends b. relationships c. singing
9. The bird's cheerful little song gave Mary a(n) ... feeling.
a. good b. pleasant c. awkward
10. 'I'm ... too. That robin's the only friend I've got', said the gardener.
a. sociable b. sad c. lonely

3. Match idioms with their definitions; use them in the sentences of your own.

- | | |
|--|---|
| 1. A passing (or) a nodding acquaintance | a. to be honest, very conventional and moral; |
| 2. Much ado about nothing | b. to be very fond of the person to be called like this; |
| 3. Walk (or) float on air | c. it is unclear how to deal with it properly; |
| 4. A smart alec | d. to know someone slightly or a little about it; |
| 5. The apple of your eye | e. to be called like that means to dislike the fact that these people think they are very clever and know everything; |
| 6. A straight arrow (Am) | f. to feel very happy or excited; |
| 7. A grey area | g. to make a lot of fuss about something which is not as important as they think it is. |

LESSON 3 CHAPTER 3 “Mary Finds the Key”

1. Listening

Listen to the recording and choose True or False answers.

1. The wind, which blew down from the lake, was strong and cold.
2. Mary did not know that the fresh air was making her thin body stronger and bringing some red colour into her cheeks.
3. ‘The fresh air of the moor is making you thirsty’, said Martha.
4. She walked round and round the forests and the park.
5. There was one place that Mary went to more than anywhere else.

2. Comprehension questions

1. What did Mary use to do for the first week or two?
2. What made her thin body stronger?
3. What door did Mary look for?
4. What questions was Mary interested in?
5. Why did Mary feel sorry for Mr. Craven?
6. Who told her a story about his wife and her nice garden?
7. What noise could be heard by Mary one evening?
8. What story did Martha tell Mary about her family?
9. What season was coming soon?
10. Where did Mary find a key? Who helped her to find it?

3. Topics for discussion

1. Do you think Mary and Dickon made friends one day?
2. Can you name yourself a sociable person? How many friends have you got?
3. Are you easily offended? Have you ever been bullied by other children or adults?
4. What makes you feel lonely?
5. Is it easy for you to make a first step forward and apologize for being wrong so that to make up with your friends after a row?

4. Activities

A. Read chapter 3 again. Find the English equivalents for the following words and word combinations. Use them in your written summary afterwards.

- 1.каждый день был похож на другой;
- 2.быть слишком не расположенным к разговору;
- 3.стены, покрытые плющом;
- 4.никому из садовников не позволялось входить туда;
- 5.нравилось сидеть на ветке дерева;
- 6.упасть на землю и сильно удариться;
- 7.звук, подобный плачу ребёнка;
- 8.фиолетовые колокольчики вереска;
- 9.ворона, которая летает за ним повсюду;
- 10.крокусы, подснежники и нарциссы;
- 11.малиновка легонько подпрыгивала среди кустарника и цветочных клумб;
- 12.заметить металлическое кольцо, наполовину спрятанное в землю

- B. Make up a conversation between Martha and Mary or Mary and Ben Weatherstaff.
Use 5 or 6 responses in each.

C. Vocabulary Exercises

1. Underline the correct word.

1. She realized that for the first time in her life she felt **hunger/hungry**.
2. It's very **strange/stranger**, she said to herself.
3. They used to **look after/for** the garden themselves.
4. She did not believe that Martha was **saying/telling the truth**.
5. That was when **the more/most interesting and exciting thing** happened to her.

2. What's the word? Rearrange the letters to spell it correctly.

1. In the past it was a vehicle pulled by horses for carrying passengers. **Agerrica**
2. It is a long passage inside a building with a door on each side. **Rodrirco**
3. A way of pronouncing words that shows what country, region, or social class you come from. **Centca**
4. If you do it, you talk in a fast informal way about unimportant subjects. **Tterahe**
5. It can be used as a decoration for gardens and streets when a stream of water is sent up into the air. **Tnaiounf**

3. Match English proverbs with their Russian equivalents.

1. A bird may be known by its song.
 2. A forced kindness deserves no thanks.
 3. A friend to all is a friend to none.
 4. A good face is a letter of recommendation.
 5. A Jack of all trades is master of none.
 6. A man of words and not of deeds is like a garden full of weeds.
- a. Противник дел, любитель слов подобен саду без плодов.
 - b. Видна птица по полёту
 - c. За всё братья – ничего не уметь.
 - d. Глаза (лицо) – зеркало души.
 - e. Приятелей много, да друга нет.
 - f. Вынужденная доброта не стоит благодарности.

LESSON 4 CHAPTER 4 “Inside the Secret Garden”

1. Listening

Listen to the recording. There are 7 mistakes which you must correct.

The robin flew up onto the top of the tree and twittered loudly. What happened next really was not very strange.

Mary had stepped backwards close to the robin, and at that moment a strong whistle suddenly blew, lifting some of the ivy from of the wall. Above, Mary saw a square knob which had been covered by leaves. It was the handle of a door.

- | | | | |
|---------------|--------------|--------------|--------------|
| 1. ... = | 3. ... = ... | 5. ... = ... | 7. ... = ... |
| 2. ... = | 4. ... = ... | 6. ... = ... | |

2. Comprehension questions

1. Why was Martha full of excitement about her visit home?
2. What did Mary ask the robin to show her?
3. How did the robin help Mary to find a door to the secret garden?
4. What did Mary see and feel standing inside the secret garden?
5. Was it a still place? Why?
6. What did Mary find in the garden?
7. What did she start doing when she saw some green shoots in the grass?
8. How did Mary change coming back for lunch?
9. What did Mary ask Martha to buy?
10. Who did Martha and Mary write a letter that afternoon to?

3. Topics for discussion

1. What do you think is about to happen as soon as Mary found herself in the secret garden?
2. If you were Mary, what decisions would you make about the secret garden?
3. Would you be brave enough to trespass a forbidden territory as Mary was to do.

4. Activities

A. Make up a story using the following words:

- to be full of excitement;
- to go on chattering about something;
- the lock of the door;
- to be closed for ten years;
- to put the key in the hole;
- to enter a mysterious-looking place;
- to breathe fast with curiosity and delight.

B. Use the words from this chapter to create a chain word. There must be 10 hidden words which can be fitted each other.

Example: m - - - - - s - - - t - - - - p - - h - - - y - u - e - - - - d - - - - - l
- - - - r

5. Vocabulary Exercises

1. Use the word in given capitals at the end of each line to form a word that fits in the space in the same line.

She was standing inside the secret garden.
It was a lovely ...- looking place.
The high walls around it were ... with thick
climbing roses. In places, the roses had ...
from one tree to another and made ... bridges.
There were no ... or roses on them now, just
thin brown branches. It was ... from any other
place Mary had ever

MYSTERY
COVER
GROW
LOVE
LEAF
DIFFERENCE
SEE

2. Read this text and look carefully at each line. Some of the lines are correct, and some have a word which should not be there. If a line is correct, put a tick (✓). If a line has a word which should not be there, write the word.

Laughter is good for you.

Doctors describe laughter such as a ‘miracle drug’.
It puts us in a good mood and it can makes us healthy.
Being cheerful and well makes us pleasant people to
be with. We now had have enough knowledge of how
the mind works to know that stress causes a wide
variety of problems. It is therefore important not to
do something relaxing or amusing even it is just
telling a so funny story. Hobbies such as gardening,
painting or photography are considered healthy and
relaxing activities.

REVISION EXERCISES I

1. Refer the sentences into the Reported Speech.

1. ‘Mary is such a plain child and so disagreeable’, said Mrs. Crawford.
2. ‘He doesn’t care about anyone now. Most of the time he goes away’, Mrs. Medlock said to Mary.
3. ‘What is a moor? Is it the sea?’ Mary asked suddenly.
4. ‘Who is going to dress me?’ asked Mary.
5. ‘Are you going to be my servant?’ Mary said to Martha.
6. ‘What would it look like now?’ she wondered.
7. ‘If you go this way, you’ll come to the gardens’; she said pointing to a gate.
8. ‘You showed me where the key was yesterday. Can you help me find the door to the secret garden?’ Mary said to robin.
9. ‘How still it is!’ Mary whispered to herself.
10. ‘If I had a little spade,’ Mary said to Martha, ‘I could do some digging in the garden.

2. Make up nouns from the following adjectives, use the dictionary where necessary.

- | | |
|----------------|-----------------|
| 1.selfish – | 6.pretty – |
| 2.delightful – | 7.ugly - |
| 3.patient – | 8.frightening - |
| 4.crooked – | 9.important - |
| 5.strange - | 10.different – |

3. Use the nouns from exercise 2 in the following sentences.

- 1.She bent her arm so that it looked like a
- 2... is a bad quality especially when you are not alone.
- 3.The sight of the rising sun was a real ... after a long dark night for the two poor people.
- 4.Sometimes you need a lot of ... to learn new things.
- 5.Going abroad you always feel like a ... or a foreigner with native speakers.
- 6... is an opposite word to
- 7.The film we saw last night was such a nightmare and
- 8.... of being truthful and earnest is a great thing in our lives.
- 9.’How do you tell the ... between the twins? As for me, it’s impossible’, she said.
- 10.’What is the ... between these two computers?’ he asked.

4. Choose the correct item.

- 1.So when Mary was born, a servant looked ... her.
a. for b. at c. after
- 2.Her black dress made her ... more yellow than ever.
a. looking b. look c. to look
- 3.’I’ve never seen ... spoilt-looking child in my life’, Mrs. Medlock thought to herself.

- a. such a b. so c. such
4. She did not help, because she was not used
a. helping b. to help c. to helping
5. 'Look ... of the window and you'll see it', Mrs. Medlock replied.
a. at b. above c. out
6. Martha sat up and stared ... Mary. She was very surprised.
a. at b. to c. through
7. Mary didn't know what it was like
a. be hungry b. to be hungry c. hungry
8. 'It might be interesting to look ... birds in the garden', Mary thought for a moment.
a. at b. up c. for
9. As she looked ... she saw a bird with a bright red breast sitting on top of the tree.
a. after b. up c. through
10. 'You're probably a little bit ... me', said old Ben Weatherstaff. 'Neither of us are good-looking. And we're both as cross as we look.'
a. look b. look like c. like

REVISION III

TEST A

A. Listening

Listen and fill in the gaps. You will hear it twice.

The next 1)..., Mary and Colin ate their breakfast 2)... with the morning air pouring in through the window. Colin ate a good breakfast, and Mary 3)... him with interest. 'You will start to get 4)..., just like me,' she said. 'I 5)... hungry this morning', said Colin. 'Perhaps it's the 6)... air coming from the window. When do you think 7)... will come?' They didn't 8)... to wait long. A few minutes 9)..., the door opened and Martha came in. 'Excuse me, 10)...,' she said. '11)... is Dickon and his animals.' Dickon came in 12)... his nicest wide smile. He was holding a 13)... lamb in his arms, and the little fox 14)... was walking next to him. Two 15)... were looking out of his pockets, and 16)... sat on his shoulder. Colin 17)... sat up and stared and stared. He had never 18)... to another boy before. He was so 19)... and so 20)... that he forgot to speak.

B. Answer the questions:

1. Who are the main characters of the book?
2. Who came from India to live in Yorkshire in England?
3. What character and personality did Mary have at the beginning of the story?
4. Who helped her turn into a kind and devoted friend?
5. How can you describe Colin's personality when Mary met him first?
6. Was Colin a real hunchback and a person going to die or was he pretending to be seriously ill?
7. Do you agree that work in the secret garden miraculously turned the heroes of the book into real friends and finally helped Colin recover from his imaginary fears and illnesses?

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8. Who was very amazed and gasped from great surprise to see a tall handsome boy running out fast, straight into his hands?
9. What did Mr. Craven feel looking at happy children’s faces?
10. Do you think that the story has a happy end? Do you like it?

C. Put the following sentences from the story in the correct order.

1. When he looked at the letter a few minutes later, he saw that it had come from Yorkshire.
2. Mr. Craven, the Master of Misselthwaite, was walking across the garden towards the children, looking happier than he had been for years.
3. ‘Are you going to be my servant?’ Mary asked Martha, in her proud unfriendly way.
4. ‘There isn’t a door,’ the gardener said roughly. There was ten years ago, but there isn’t now. Now go and play. I’ve got to work.
5. Mary thought perhaps if Colin met Dickon and saw things growing, he wouldn’t think about dying so much.

D. Turn the sentences from Direct into Reported speech.

1. ‘I certainly don’t know why you’re going there,’ Mrs. Medlock said to Mary.
2. ‘What is a moor?’ Mary asked suddenly.
3. ‘Look out of the window and you’ll see,’ Mrs. Medlock replied.
4. ‘Can’t you dress yourself,’ Martha asked, amazed.
5. ‘If you get out of bed, I’ll help you put your clothes on,’ Martha said.
6. ‘Where did Dickon get a pony?’ asked Mary.
7. ‘Would you make friends with me?’ she asked the robin.
8. ‘Are there rose-trees? Where is the door to the garden?’ said Mary to Ben.
9. ‘Why are you looking at me like this? What are you thinking about?’ Colin asked Mary.
10. ‘Come here! Do you know who am I?’ Colin said importantly.

E. There is one mistake in each sentence. Cross it and put the correct word in the space provided.

1. The bird’s cheerful little song gave Mary an unpleasant feeling.
2. She kept thinking about the locked garden, probably because she had a lot of work to do.
3. ‘Are you the little girl from China?’ the gardener asked.
4. It was a strange sound, as if a child was laughing.
5. A girl was sitting under a tree, playing on a rough wooden pipe.

F. Choose the correct item.

1. Because Mary was such a ... little girl, she only really thought about herself.
a. plain b. selfish c. cross
2. The room was strange and ..., and there were no toys or books.
a. gloomy b. bright c. cozy
3. When Martha put a plate in front of Mary she ... it
a. gave back b. pulled back c. pushed back
4. The old gardener stared ... her for a minute.
a. on b. at c. to
5. After Martha had gone home, Mary felt ... than ever.
a. lonelier b. lonely c. loneliest
6. ‘I wish I ... a little spade,’ Mary said to Martha.
a. have b. will have c. had
7. When she came closer to him, she ... that he had a clean fresh smell of heather, grass and leaves.

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a. noticed

b. watched

c. looked

8. ‘I don’t want it ... like a gardener’s garden. I wouldn’t like it all neat and tidy, ... you?’

a. look, will

b. to look, would

c. looking, wouldn’t

9. Colin told Mrs. Medlock that Mary made him ... better.

a. to feel

b. feeling

c. feel

10. ‘If you promise not to have any more tantrums, I ... you about it tomorrow,’ Mary said to Colin.

a. will tell

b. would tell

c. tell

TEST B

A. Put the following words and phrases next to the correct meaning:

Manor, empire, gloomy, selfish, accent, relieved, bare, orchard, weed, gasp, delightful, tantrum, mood, moan, miserable, temper.

- 1.... A tendency to get angry very quickly;
- 2.... If a surface is like this, there is nothing on it;
- 3.... A place where fruit trees are grown;
- 4.... A number of countries that are ruled by one person or government;
- 5.... A large house with a lot of land and small buildings around it;
- 6.... Something very nice;
- 7.... Sad feeling;
- 8.... Happy and relaxed because something bad has ended or did not happen;
- 9.... Extremely unhappy;
- 10.... A way of pronouncing words that shows what country, region, or social class you come from;
- 11.... An occasion when someone, especially a young child, suddenly behaves in a very angry way that is unreasonable or silly;
- 12.... To complain about something in an annoying way;
- 13.... Thinking only about yourself and not caring about other people;
- 14.... To breathe in suddenly because you are surprised, shocked, or in pain;
- 15.... A wild plant that grows in places where you do not want it;
- 16.... The way, that someone is feeling at a particular time.

B. Fill in the gaps with a derivative of the word in bold.

1. She has the ... smile I have ever seen!
2. When he got nervous, his fingers always started unexpectedly ...
3. Once she felt ... when she got lost in the wood.
4. While his father was away, he was a master in their house and often deliberately ... his mother's requests.
5. Mary was such a ... girl.

GOOD
TREMBLE
MISERY
OBEY

AGREE

C. Who said what?

1. 'What work do you do in the gardens, Weatherstaff?'
2. 'What will Dr. Craven say?'
3. 'Please, sir, I think you should come home.'
4. 'Take me into the garden, my boy, and tell me all about it.'
5. 'I'm ... and I know you are Miss Mary. I've brought you a fork and a spade.'
6. 'Here you are. You will live here, and in the room next door. And you must stay in these rooms. Don't forget that!'
7. 'A young lady taught me about roses. And that was ten years ago now.'

- | | | | |
|----|-----|-----|-----|
| 1. | 5. | ... | |
| 2. | ... | 6. | ... |
| 3. | ... | 7. | |
| 4. | ... | | |

D. Match the words in box A with their opposite from box B.

A	B
1.towards	a.bottom
2.cheerful	b.dead
3.alive	c.narrow
4.wide	d.sad
5.top	e.backwards

E. Use the words from the both columns in your own sentences.

F. Choose the correct item.

- Mary went through the door and found ... in a walled garden.
a. she b. her c. herself
- ‘Mr. Craven won’t let anyone ... inside’, said Martha.
a. go b. to go c. going
- Mary went a little nearer to the robin and looked at him very ...
a. hardly b. harder c. hard
- ‘If you ... outside every day, you’ll get bigger and stronger’, said Martha.
a. ‘ll play b. play c. played
- ‘Do you think he ... me?’ Mary asked the gardener.
a. remembering b. remembered c. remembers
- It was an old key, and it looked as if it ... buried for a long time.
a. had been b. has been c. have been
- It was difficult to turn the key, and she ... to use both hands.
a. has b. have c. had
- Mary was feeling ... in the secret garden
a. exciting b. excited c. excitedly
- When it was time for lunch, she realized that she ... for two or three hours.
a. had been working b. has been working c. has worked
- ‘Come in’, he said. ‘I ... about you all morning’, said Colin.
a. think b. was thinking c. have been thinking

GOOD LUCK!

Пояснительная записка

Настоящее пособие – рабочая тетрадь является дополнительным учебным материалом, специально разработанным к книге для чтения на английском языке ‘**The Secret Garden**’ **Frances Hodgson Burnett**. Сокращённая версия книги в переложении Rachel Bladon (pre-intermediate) была выпущена издательством Macmillan в 2008 году в серии ‘Macmillan Readers’, и была рекомендована для чтения в 6-7 классах школ с углублённым изучением английского языка и гимназий.

Цель данного пособия – наиболее эффективное развитие умений чтения с помощью комплексных упражнений на все виды речевой деятельности, включая перевод с родного языка на иностранный - для учащихся; минимизация времени планирования и качественного подбора материала при подготовке к урокам чтения – для учителя.

Рабочая тетрадь содержит 12 основных глав, соответственно разработанных к каждой главе книги, вводную главу, три обзорных главы, а также два теста, направленные на контроль понимания прочитанного материала книги, представленного в лексико-грамматических заданиях с элементами требований ГИА и ЕГЭ.

В разработанном пособии целенаправленно изложена система упражнений для всех трёх этапов работы с текстом: дотекстовым, текстовым и послетекстовым.

Рабочая тетрадь к книге для чтения ‘**The Secret Garden**’ является логическим продолжением ранее созданных тетрадей к книгам для чтения ‘*Robin Hood*’ (pre-intermediate) и ‘*The Sigh of Four*’ (intermediate) (автор Широкова М.Э.)

Отличительной чертой данного учебного пособия является:

- 1) наличие большего количества творческих заданий на развитие лексических и грамматических умений, таких как - кроссворды, чайнворды, спайдограммы;
- 2) творческие задания на развитие умений говорения – использование учащимися идиом и фразовых глаголов в собственных речевых ситуациях;
- 3) упражнения на работу со словарём, включающие:
 - словообразование,
 - перевод с русского языка на английский отдельных словосочетаний и предложений;
- 4) культуроведческий компонент, представленный в упражнениях на соответствие пословиц и идиоматических выражений, тождественных по значению, как в английском, так и в русском языках.

Учитывая важность того, что художественные произведения, подобные адаптированному тексту книги «Таинственный сад» (Ф. Бернетт), создают неоценимую возможность для знакомства и накопления знаний о культуре изучаемого языка, литературе, истории, прослеживая общественно-социальные связи, фабульность и моральный аспект книги «Таинственный сад» имеет помимо вышеперечисленных достоинств, ещё и поразительное воспитательное значение. Сталкиваясь с проблемами сверстников, сопереживая и проживая их жизнь на страницах книги, дети становятся взрослее, серьёзнее, а главное отзывчивее и добрее. Учебная мотивация и интерес к изучаемому языку стремительно возрастает.

Современный урок чтения на английском языке является не только важным и информативным в общем звене уроков, но и предъявляет ряд требований к профессиональной компетенции учителя, одним из которых является качественный отбор материала для планирования учебной деятельности. Умело и грамотно подобранный материал урока – залог его успешного проведения.

Широкова М.Э. ГБОУ гимназия №1573 Фрагмент разработки рабочих материалов к книге для чтения Ф. Бернетт «Таинственный сад» изд-ва «Макмиллан» (серия “Macmillan Readers”) 2016

Данное пособие создано также с целью - помочь учителю быстро и качественно подготовиться к уроку чтения на английском языке. Так как все необходимые упражнения как для работы в классе, так и для самостоятельной работы учащихся дома, включены в рабочую тетрадь, даже с избытком.

Учитывая вышесказанное, можно предположить, что от успешного выполнения всех, или выбранных на усмотрение учителя, предложенных в пособии упражнений и тестов, зависит дальнейшая мотивация овладения знаниями и побуждение к чтению на иностранном языке. Так как осознание собственного успеха – это лучший способ познать самого себя и выбрать путь в будущую профессию.

Широкова М.Э.

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