

Раздел 2 (задания по чтению)

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Вы проводите информационный поиск в ходе выполнения проектной работы. Определите, в каком из текстов А–F содержатся ответы на интересующие Вас вопросы 1–7. Один из вопросов останется без ответа. Занесите Ваши ответы в таблицу.

- 1) What symbols did Andrei Tarkovsky prefer in his films?
 - 2) Where did Andrei Tarkovsky learn to make films?
 - 3) What did Andrei Tarkovsky do apart from making films?
 - 4) Which film made Andrei Tarkovsky famous from the start?
 - 5) Why did Andrei Tarkovsky's death seem strange?
 - 6) What is Andrei Tarkovsky's early family history?
 - 7) How is Andrei Tarkovsky remembered today?
- A** Andrei Tarkovsky, the celebrated film-maker, was born in Zavrazhye in the Kostroma Region of Russia. His father was a poet and his mother worked in publishing. When his father left the family in the late 1930s, Andrei and his sister went to Moscow with their mother. It was there that Andrei received his education, apart from during the war years when they returned to Zavrazhye.
- B** Tarkovsky enrolled at a film school in Moscow in 1954. This was an exciting period to be a film student in Russia. The 50s were a time when Russian society began to be more open towards foreign films, music and literature. Tarkovsky was interested in a wide variety of film styles, from Japanese films to those of the great Swedish director, Ingmar Bergman.
- C** The first full-length film Tarkovsky made was *Ivan's Childhood* in 1962, not long after graduation. The film was met with international acclaim and went on to win the Golden Lion prize at that year's Venice Film Festival. Throughout his career, Tarkovsky would continue to win prizes and the admiration of both critics and cinema fans the world over.
- D** During his career as a director, Tarkovsky only made 7 feature films. This is a surprisingly small number for a director regarded as one of the world's greats. The most notable of these films are *Solaris* and *Stalker*. Tarkovsky was involved in writing the film scripts for all his films and also wrote a book on the theory of film directing.
- E** There are many themes and images in Tarkovsky's films. He often uses images of running water, waves and clouds, as well as bells and candles. Tarkovsky's use of imagery, his extremely long takes – where the camera is used like an eye that doesn't blink – and his preference for black and white, rather than colour film, give his films a very dream-like quality.
- F** Tarkovsky died in Paris in 1986 at the age of only 54. Strangely, both his wife, Larissa, and the actor Anatoli Solonitsyn, who starred in the film *Stalker*, also died of the same rare illness that affected Tarkovsky. No-one is really sure how they got it.

Запишите в таблицу выбранные цифры под соответствующими буквами.

Текст	A	B	C	D	E	F
Вопрос						