

Contents map

Module 1 Vision

Unit	Topic	Language study	Vocabulary	Main skills
1 I know what I like pages 2–5	<ul style="list-style-type: none"> Nature or nurture (three gifted young women) Speed-dating 	<ul style="list-style-type: none"> Likes and dislikes, agreeing and disagreeing 	<ul style="list-style-type: none"> Phrasal verbs: growing up Sports, leisure activities, types of film and styles of music 	<ul style="list-style-type: none"> Reading: understanding main information Speaking: discussing child development; asking for and giving personal information Listening: identifying key information
2 Innovation pages 6–9	<ul style="list-style-type: none"> Great minds (Steve Jobs and Steve Wozniak, co-founders of Apple Computers) Tokyo gizmo (innovative gadgets from a Japanese toymaker) 	<ul style="list-style-type: none"> Talking about past events (past simple and past continuous) 	<ul style="list-style-type: none"> <i>make</i> and <i>do</i> 	<ul style="list-style-type: none"> Listening: identifying main information Pronunciation: regular past tense endings (<i>-ed</i>) Reading: understanding main information Speaking: discussing the importance of inventions
3 The sixth sense pages 10–13	<ul style="list-style-type: none"> Psychic powers Your lying ways (sleeping positions) 	<ul style="list-style-type: none"> Expressing necessity and advice (<i>must(n't)</i>, <i>(don't) have to</i>, <i>should(n't)</i>, <i>ought to</i>, <i>don't need to</i>) 	<ul style="list-style-type: none"> Character adjectives 	<ul style="list-style-type: none"> Reading: understanding gist Writing: an email to a friend Speaking: discussing psychic powers; describing people Listening: identifying particular information
4 What do you do? pages 14–17	<ul style="list-style-type: none"> Any volunteers? (experiences of a volunteer working in China) Volunteers needed 	<ul style="list-style-type: none"> Making promises, requests and predictions: <i>will</i> 	<ul style="list-style-type: none"> Work experience Occupations 	<ul style="list-style-type: none"> Reading: identifying main information Listening: identifying key information Speaking: talking about jobs and career choices; making promises, requests and predictions
5 Review unit pages 18–21	<ul style="list-style-type: none"> Extra practice pages 22–25 	<ul style="list-style-type: none"> Grammar reference and wordlist pages 26–28 	<ul style="list-style-type: none"> Listening scripts: pages 30–31 	<ul style="list-style-type: none"> Communication activities: pages 29, 32

Module 2 Taste

Unit	Topic	Language study	Vocabulary	Main skills
1 Don't breathe a word! pages 34–37	<ul style="list-style-type: none"> Gossip You didn't hear it from me 	<ul style="list-style-type: none"> Talking about recent events (past simple and present perfect simple) Phrases to talk about time and quantity 	<ul style="list-style-type: none"> Phrases about friendship and rumour 	<ul style="list-style-type: none"> Reading: identifying key information Listening: completing details of events Speaking: listening and responding to news about other people
2 Pass the popcorn, please pages 38–41	<ul style="list-style-type: none"> Mad about movies Movie mistakes message board 	<ul style="list-style-type: none"> Asking for and giving opinions 	<ul style="list-style-type: none"> Types of film Describing elements of a film 	<ul style="list-style-type: none"> Reading: identifying main ideas Listening: identifying descriptions Pronunciation: emphatic stress in description phrases Speaking: discussing strengths and weaknesses of a film Writing: a film review
3 You must try it pages 42–45	<ul style="list-style-type: none"> A question of taste (response to blue food) Good manners cost nothing (politeness in restaurant conversations) Doing the right thing (cultural expectations) 	<ul style="list-style-type: none"> Quantifiers with countable and uncountable nouns 	<ul style="list-style-type: none"> Food Ordering food in restaurants 	<ul style="list-style-type: none"> Reading: understanding main ideas Speaking: roleplay between customer and waiter; discussing good and bad manners Listening: identifying correct information
4 Followers of fashion pages 46–49	<ul style="list-style-type: none"> Looking good (beauty contest) Body art 	<ul style="list-style-type: none"> Recognising and using phrasal verbs 	<ul style="list-style-type: none"> Describing appearance and things you wear 	<ul style="list-style-type: none"> Reading: identifying main ideas Speaking: discussing beauty and body decoration Listening: understanding descriptions of body art Writing: an email explaining a decision
5 Review unit pages 50–53	<ul style="list-style-type: none"> Extra practice pages 54–57 	<ul style="list-style-type: none"> Grammar reference and wordlist pages 58–60 	<ul style="list-style-type: none"> Listening scripts: pages 62–63 	<ul style="list-style-type: none"> Communication activities: pages 61, 64

Module 3 Motion

Unit	Topic	Language study	Vocabulary	Main skills
1 Get down to the rhythm pages 66–69	<ul style="list-style-type: none"> Shake that thing (types and origins of music) It's party time (festivals) 	<ul style="list-style-type: none"> <i>for</i> and <i>since</i> with the present perfect 	<ul style="list-style-type: none"> Types of music Musical instruments 	<ul style="list-style-type: none"> Reading: ordering a text summary Speaking: talking about music and festivals Pronunciation: recognising strong and weak forms in sentences Listening: identifying main information
2 Just do it pages 70–73	<ul style="list-style-type: none"> Hit the streets (an unusual new sport: parkour) Get moving (skating into work) 	<ul style="list-style-type: none"> Comparatives and superlatives 	<ul style="list-style-type: none"> <i>play, do, go</i> with sports and activities Phrases with <i>get</i> 	<ul style="list-style-type: none"> Listening: understanding gist and identifying key information Speaking: discussing sport and exercise Reading: selecting an appropriate title Writing: a short story with sequencers
3 On the road again pages 74–77	<ul style="list-style-type: none"> Save our soles (three pilgrimage experiences) Take a break (holidays) 	<ul style="list-style-type: none"> <i>say</i> and <i>tell</i> Direct and indirect speech 	<ul style="list-style-type: none"> Prepositions of place Words to describe location, accommodation and holiday activities 	<ul style="list-style-type: none"> Reading: understanding key details and summarising a story Listening: identifying main information Speaking: discussing travel and holiday preferences
4 Out and about pages 78–81	<ul style="list-style-type: none"> Trouble in store (making complaints in shops) What do I say? (shopping quiz) 	<ul style="list-style-type: none"> Talking about real and imaginary situations (first and second conditionals) 	<ul style="list-style-type: none"> Shopping vocabulary 	<ul style="list-style-type: none"> Listening: understanding mood and manner Reading: understanding gist Writing: a short dialogue Speaking: buying and returning goods
5 Review unit pages 82–85	<p>• Extra practice pages 86–89 • Grammar reference and wordlist pages 90–92 • Listening scripts: pages 94–95 • Communication activities: pages 93, 96</p> <p>• Use CD2 for listening activities in this module.</p>			

CD-ROM

Location	<ul style="list-style-type: none"> Modules 1–3, Units 1–4
Activities for each unit	<ul style="list-style-type: none"> Language activity Vocabulary activity Common European Framework linked activity Language game
Features	<ul style="list-style-type: none"> Markbook – helps you to record and update your marks. Bookmark – helps you to save your favourite activities. Wordlist – helps you to create your own wordlists. You can back up, restore and print out your Markbook, Bookmarks and Wordlists. You can also send saved files as emails. For more information use the Help feature.

move pre-intermediate at a glance

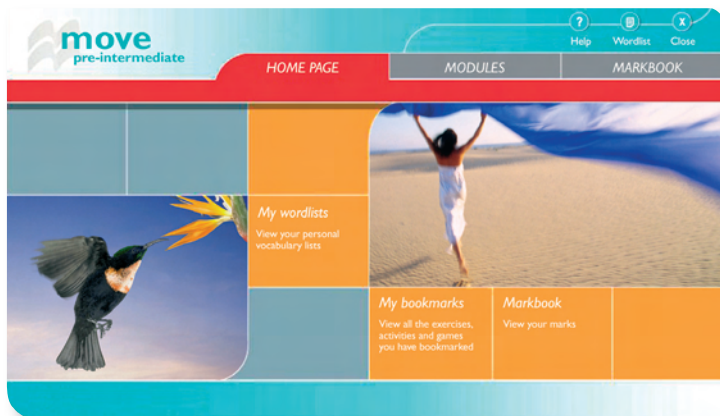
In the Coursebook:

three 32-page modules



On the CD-ROM:

48 language activities and games,
a help section and markbook, wordlist and
bookmark features



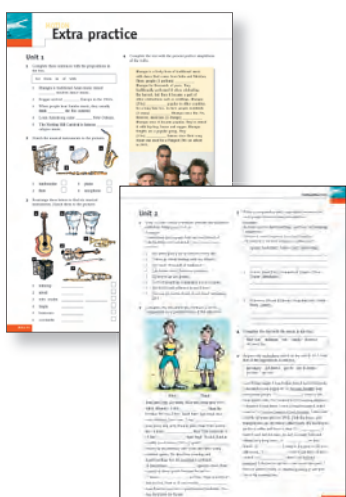
In each module:

four main units

a review unit



four extra practice pages



five reference pages: grammar,
wordlist and listening scripts



two communication
activity pages

